

THE WESTERN RESERVE HISTORICAL SOCIETY
MANUSCRIPT COLLECTIONS

REGISTER: Cleveland Council on Soviet Anti-Semitism Photographs
PG NO.: 287

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The Cleveland Council on Soviet Anti-Semitism (CCSA) (f. 1963) is a volunteer organization whose goals are to assist Soviet Jews to emigrate, to inform the American public about Jewish activities in the Soviet Union, and to monitor anti-Semitism in the USSR. For a history of the CCSA, the researcher should consult the register to MS 4011 The Cleveland Council on Soviet Anti-Semitism Records.

The Cleveland Council on Soviet Anti-Semitism Photographs, 1965-1977, consist of 622 positive photographic prints in monochrome and in color of various sizes and 238 35mm color slides.

The collection is arranged in two series, Positive Photographic Prints and Slides. Series I: Positive Photographic Prints is divided into five sub-series.

Sub-series A: Photographs Removed From MS 4011 is arranged in the same order as they were removed from the manuscript collection. These consist of individual and group portraits of Soviet Jews and views of exhibits, rallies, and other events relating to the movement to publicize the plight of Soviet Jews. Parenthetical numbers in the individual folder listings correspond to the pertinent folders in the manuscript collection and depict the subjects of the folders.

Sub-series B: Photographs Taken by Western Tourists consists of group and individual portraits and views, arranged alphabetically by the photographers' names.

Sub-series C: Photographs of Soviet Jews consists of individual and group portraits and views which are further subdivided by location as Sub-sub-series 1: Moscow; Sub-sub-series 2: Leningrad; and Sub-sub-series 3: Other Cities. Within each sub-sub-series, the photographs are arranged by image content.

Sub-series D: Jewish Life in Czarist Russia and the USSR is an unbound scrapbook with photographs gathered by Nehemia Levanon, and other early photographs.

Sub-series E: Prints of Microfilm consists of positive prints of microfilm transmitted from the Soviet Union in the 1970s, including a diary, a police summons, and a statement by Soviet Jewish refuseniks.

Series II: Slides is divided into three sub-series.

Sub-series A: Images by Western Tourists is arranged chronologically, from before 1966 to 1976. Included in these are slides taken by American university students who later became active in the Soviet Jewry movement.

Sub-series B: Images by Soviet Jews consists of portraits of Soviet Jewish activists.

Sub-series C: Slides Removed From MS 4011 consists of slide shows and traveling exhibits used by the CCSA. Parenthetical numbers in the individual folder listings correspond to the pertinent folders in the manuscript collection.

This collection is of value to researchers seeking illustrative material depicting the movement for religious freedom in the former Soviet Union in general, and specifically the activities of the Cleveland Council on Soviet Anti-Semitism. Of note are portraits of Soviet refuseniks Anatoly Sharansky, now a member of Israel's parliament, artist Yevgeny Abezgaus, dancers Valeri and Galina Panov, and activists Ida Nudel, Alexander Luntz, Vladimir Slepak, and others from many cities in the former Soviet Union. The scrapbook documents important views of synagogues, cemeteries, anti-Semitic literature and theater from the 1800s to the 1950s. Noted Cleveland photographs are a portrait of Louis Rosenblum, a founder of the CCSA, as well as views of local rallies in support of Soviet Jews.

The researcher should also consult MS 4011 Cleveland Council on Soviet Anti-Semitism Records.

Provenance: Removed from MS 4011.

Number of Containers: 2 Oversize Folders: 0 Oversize Volumes: 0

Size: .8 linear feet / 0.24 linear meters

Restrictions: None.

Series I: Positive Photographic Prints

Sub-series A: Photographs Removed From MS 4011 (Parenthetical numbers corresponded to folders in the manuscript collection.)

Container

- | | | |
|---|---------------|---|
| 1 | <u>Folder</u> | 1: Luba Bershanskaya, portrait, individual, 1970-1974. (20) |
| | <u>Folder</u> | 2: Epelman family, portraits, individual and group, 1973-1975. (22) |
| | <u>Folder</u> | 3: Victor and Galina Faiermark, portraits, individual, 1972-1975. (23) |
| | <u>Folder</u> | 4: Lev Gendin, portraits, individual and group, 1973-1976. (24) |
| | <u>Folder</u> | 5: Alex Goldfarb, portraits, individual, 1974-1975. (25) |
| | <u>Folder</u> | 6: Aleksander Lerner, portraits, individual and group, 1975-1976. (28) |
| | <u>Folder</u> | 7: Alexander Luntz, portraits, group, 1974-1977. (29) |
| | <u>Folder</u> | 8: Roman Rutman, portrait, group, ca. 1972. (33) |
| | <u>Folder</u> | 9: Vladimir Slepak, portraits, individual and group, 1973-1977. (35) |
| | <u>Folder</u> | 10: Alexander and Maria Temkin, portraits, individual and group, 1973-1975. (36) |
| | <u>Folder</u> | 11: Telephone conversations between CCSA members in Cleveland and Soviet Jews, portraits, group and individual, 1971-1972. (38) |

- Folder 12: American Jewish Conference on Soviet Jewry, portraits, group, 1964-1971. (70)
- Container 1
Continued
- Folder 13: "Before Our Eyes," film project, portraits, group and views, 1968. (76)
- Folder 14: David Weiss, speaker at the Community Action for Soviet Jewry Conference, portrait, individual, 1966. (79)
- Folder 15: Day of Dedication for Soviet Jews, Cleveland, Ohio, portraits, group, 1966. (83)
- Folder 16: Prisoners of Conscience, Soviet Jews, portraits, 1973-1976. (102)
- Folder 17: Soviet Jewry traveling exhibit, views, 1966-1968. (118)
- Folder 18: Louis Rosenblum, portrait, individual, ca. 1966. (122)
- Folder 19: Tourist briefing materials, portraits, individual and group and views of Moscow, 1974. (124)
- Folder 20: Detroit Action Committee for Soviet Jewry, portraits, group, 1971-1976. (143)
- Folder 21: South Florida Conference on Soviet Jewry, view, 1965-1971. (152)
- Folder 22: Community Council of Jewish Organizations, Committee on Soviet Jewry, Chicago, view, 1972-1971 (163).
- Folder 23: James V. Stanton, (Ohio-D), U.S. House of Representatives, ca. 1966. (178)
- Folder 24: Beth Israel-The West Temple, Cleveland, Ohio, students, portrait, group, ca. 1968. (191)
- Folder 25: Beth Israel-The West Temple, Cleveland, Ohio and

Congregation Oer Chodosh Anshe Sfard,
University Heights, Ohio student march, views,
1966. (217)

- Container 1
Continued
- Folder 26: Cleveland youth group rally, view, ca. 1968. (236)
- Folder 27: Kiril and Irina Khenkine, portraits, individual,
1974. (247)
- Folder 28: Views of food packages sent to imprisoned Soviet
Jews, 1971-1974. (257)
- Folder 29: Women's Interfaith Appeal, Washington, D.C.,
portraits, group, 1972. (275)

Sub-series B: Photographs Taken by Western Tourists

- Folder 30: Sally Fried, Leningrad and Moscow, portraits,
group and view, 1973.
- Folder 31: Jerry Klein, Moscow and Leningrad, portraits,
individual and group, 1974.
- Folder 32: Frank Katlin, Kiev, portraits, group, 1975.
- Folder 33: Rita Laufer, Moscow, Kiev, Leningrad, and Tbilisi,
portraits, group, including Anatoly Sharansky,
1976.

Sub-series C: Photographs of Soviet Jews

Sub-sub-series 1: Moscow

- Folder 34: Portraits, individual and group, A-B, undated.
- Folder 35: _____, individual and group, C-E, undated.

Folder 36: _____, individual and group, F-H, undated.

Folder 37: _____, individual and group, K, undated.

- Container 1
Continued
- Folder 38: Portraits, individual and group, L-N, including Ida Nudel, 1975 and undated.
- Folder 39: _____, individual and group, P-R, 1974-1975 and undated.
- Folder 40: _____, individual and group, S-T, undated.
- Folder 41: _____, individual and group, U-Z, 1973, 1975, and undated.
- Folder 42: Portraits, group, children, 1974.
- Folder 43: _____, group, Hebrew School teachers, 1975 and undated.
- Folder 44: _____, group, miscellaneous, 1971, 1973-1974, and undated.
- Folder 45: Views, synagogues, 1971, 1975, and undated.

Sub-sub-series 2: Leningrad

- Folder 46: Portraits, individual and group, Evegny Abezgaуз, artist, including views of his paintings, 1974-1975 and undated.
- Folder 47: _____, individual and group, B-J, 1975, 1977, and undated.
- Folder 48: _____, individual and group, K-M, 1974-1975 and undated.
- Folder 49: _____, individual, Valeri and Galina Panov, 1973 and undated.
- Folder 50: _____, individual and group, R-Z, 1973, 1975, and undated.

Container 1 Folder 51: Portraits, group, miscellaneous, including group photos with Louis Rosenblum and Miriam Rosenblum, both of Cleveland, Ohio, and Bob Wolf of Miami, Florida.

Continued

Folder 52: _____, group, refuseniks and their families, including handwritten information in Russian and English, 1974.

Container

2 Folder 53: Views, synagogue, 1974.

Sub-sub-series 3: Other Cities

Folder 54: Portraits, individual, Benderi, undated.

Folder 55: _____, individual, Karkarov, undated.

Folder 56: _____, individual and group, Kiev, 1974 and undated.

Folder 57: _____, group, Kishniev, undated.

Folder 58: _____, individual, Kalaipeda, undated.

Folder 59: _____, individual and group, Minsk, undated.

Folder 60: _____, individual, Novosibirsk, undated.

Folder 61: _____, group, Odessa, undated.

Folder 62: _____, individual and group, Riga, undated.

Folder 63: _____, individual, Rostov, undated.

Folder 64: _____, individual, Sverdlovsk, undated.

	<u>Folder</u>	65: _____, individual, Tallin, undated.
<u>Container 2</u>	<u>Folder</u>	66: Portraits, individual, Tbilisi, 1973.
<u>Continued</u>		
	<u>Folder</u>	67: _____, individual and views, Vilnius, undated.
	<u>Folder</u>	68: _____, individual, Vinnitsa, undated.
	<u>Folder</u>	69: _____, individual, Viogradov and Zarcapatia, undated.
	<u>Folder</u>	70: _____, group, Zaporazhie, undated.
	<u>Folder</u>	71: _____, group, Zhitomir, 1973.
	<u>Folder</u>	72: _____, individual, unsorted, undated.

Sub-series D: Images of Jewish Life in Czarist Life and the USSR

	<u>Folder</u>	73: List [in Hebrew and in English] of photographs in scrapbook, an exhibit on Soviet Jewry, undated, but covering events from the 1800s to the 1950s
	<u>Folder</u>	74: Scrapbook pages, undated.
	<u>Folder</u>	75: _____, undated.
	<u>Folder</u>	76: _____, undated.
	<u>Folder</u>	77: Views, including synagogues, cemeteries, anti-Semitic literature and cartoons, Yiddish newspapers and theaters, undated.

Sub-series E: Prints of Microfilm

	<u>Folder</u>	78: Diary, Boris Einbinder, 1973-1975..
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Folder 79: Police summons, 1975; statement of refuseniks, 1975.

Series II: Slides

Sub-series A: Images by Western Tourists

Container 2
Continued

Folder 80: Views, including Jewish buildings, cemeteries and activities, taken from photos before 1966, photographer unknown.

Folder 81: _____, synagogues in Moscow, Leningrad, Kiev, and Odessa, and Geula Gil concert, photographed by Perry Margolis, 1966.

Folder 82: _____, Odessa, photographed by Hillel Levine, 1966 and Babi Yar, photographer unknown, 1967.

Folder 83: _____, Shepetovka, Berdichev, Ponar, and Ramboli, photographer unknown, 1968; Moscow and Leningrad, photographer unknown, 1973; Tbilisi, photographed by Wade Park, 1976.

Folder 84: _____, Moscow, Kiev, and Babi Yar, photographed by Steve Osachey, 1971.

Folder 85: Portraits, individual, and views, Moscow, Kiev, and Babi Yar, photographed by Mitch Knisbacher, 1972.

Sub-series B: Images by Soviet Jews

Folder 86: Portraits, individuals, Soviet Jewish activists, 1970s.

Folder 87: _____, Soviet Jewish Prisoners of
Conscience, 1970-1971.

Sub-series C: Slides Removed From MS 4011 (Parenthetical numbers corresponded to folders in the manuscript collection.)

<u>Container 2</u>	<u>Folder</u>	88: Slide show, "The Jewish Community in the Soviet Union," 1968. (93)
<u>Continued</u>		
	<u>Folder</u>	89: Soviet Jewry Traveling Exhibit, 1966-1968. (118)
	<u>Folder</u>	90: Soviet Jewry Traveling Exhibit as displayed in Beth Israel Temple, Cleveland, Ohio, 1967. (118)